



GATEWAY TO CLAPHAM

MEMORANDUM IN RESPONSE TO QUESTIONS

ORGANISED BY THE CLAPHAM SOCIETY
AND THE CLAPHAM BUSINESS IMPROVEMENT DISTRICT (BID)

15TH SEPTEMBER 2025

Question 01:

Can you make available CAD drawings (.dwg or .dxf format) of the site (including perhaps 100m of road either side) and Plans & Elevations of the actual Bridge & Pavement beneath?
Ideally, a 3d Scan of the bridge itself in .obj or .dwg format would be incredibly helpful...

Answer 01:

We are delighted to share a link to both 2D CAD and combined 2D/3D CAD and scan files for participants to use as the basis of their proposals. Please note the CAD information is indicative only.

https://drive.google.com/drive/folders/1tIKk2sLpDS38SJSHlc1BhiR3JP_eewye

Question 02:

Looking into the Clapham Bridge competition and there is mention of the Unique Registration Number multiple times required for submission, but there is no instruction on how to get this number? Do I need to pay for a Clapham society membership to receive this? Does the membership have to be active through the entire competition? Would be helpful to have this addressed in the brief.

Answer 02:

Participants can email competitions@claphamsociety.com to request a Unique Registration Number which will be emailed back to participants with a folder for proposals to be uploaded to. Signing up to the Clapham Society is not mandatory and therefore a membership is not required.

Question 03:

Should the design team carry out community engagement and public consultation during Phase 1?

Answer 03:

The competition jury would look favourably on proposals which have engaged with the community, however, this is not mandatory. We refer to **Section 9.8 Phase 1 Selection Criteria and Methodology** for further clarification on the process.

Question 04:

Is there any guidance on the project budget?

Answer 04:

As outlined in the competition brief document, the purpose of this competition is to use the winning concept to form the basis for future implementation, subject to funding and planning approvals. We note that the 'Thessaly Road' competition was of a similar scale and the budget was circa £200,000.

Question 05:

Is there any CAD drawings or 3d models of the site available for reference, mainly asking for the dimension of the under bridge space?

Answer 05: [Refer to Answer 01]

We are delighted to share a link to both 2D CAD and combined 2D/3D CAD and scan files for participants to use as the basis of their proposals. Please note the CAD information is indicative only.

https://drive.google.com/drive/folders/1tIKk2sLpDS38SJSHlc1BhiR3JP_eewye

Question 06:

Please can you also confirm what the budget is for the project?

Answer 06: [Refer to Answer 04]

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Question 07:

Is there any specific initial allocated budget so the ideas proposed could be accommodated within this?

Answer 07: [Refer to Answer 04 and 06]

As outlined in the competition brief document, the purpose of this competition is to use the winning concept to form the basis for future implementation, subject to funding and planning approvals. We note that the 'Thessaly Road' competition was of a similar scale and the budget was circa £200,000. We note this is a guide only, and further clarification will be provided in due course, post Phase 1.

Question 08:

Would plans, sections and information in DWG format or similar for the bridge area would be provided?

Answer 08: [Refer to Answer 01 and 05]

We are delighted to share a link to both 2D CAD and combined 2D/3D CAD and scan files for participants to use as the basis of their proposals. Please note the CAD information is indicative only.

https://drive.google.com/drive/folders/1tIKk2sLpDS38SJSHlc1BhiR3JP_eewye

Question 09:

Is it allowed to use the area under the bridge to fix elements? Meaning the roof with the steel and cable trays?

Answer 09:

We encourage participants to fully explore all opportunities that the bridge offers. However, we note that the bridge is one of the lowest bridges on the network rail network and this should be taken into consideration.

Question 10:

Do the advert panelling showing on the West on Clapham High Street view need to be kept? Or is there any other restriction regarding the walls on both sides? (Example: the access boxes we can see in the East on Clapham High Street on page 10)

Answer 10:

As outlined in the project brief and our press release, we are seeking teams to apply who demonstrate the potential realisability, practicality, and adaptability of the proposal as a long-lasting intervention, refer to **Section 9.8 Phase 1 Selection Criteria and Methodology**. We encourage proposals to suggest practical suggestions to relocate or incorporate advert panelling, and existing services.

Question 11:

It is mentioned about the Unique Registration Number [GTC#] to be displayed in the top right-hand corner of each A2 landscape sheet. Could you please confirm when naming each panel the indicated below is the correct convention, or is there any other preferred naming?

Answer 11:

As per **9.6 Phase 1 Submission Requirements**, we kindly request that all submission documents follow this instruction.

Question 12:

In addition to the Unique Registration Number, is it possible to 'name' the project so it has a 'theme name'? or does it need to only have the registration number in the panels?

Answer 12:

Teams are welcome to 'name' their proposals however, as per **9.6 Phase 1 Submission Requirements**, we request that all submission documents follow this instruction. The theme is 'Gateway to Clapham'.

Question 13: [Refer to Answer 04, 06 and 07]

Please can you give an indication of the budget band, where might the spend be as, as Falcon Bridge budget was £2M?

Answer 13:

As outlined in the competition brief document, the purpose of this competition is to use the winning concept to form the basis for future implementation, subject to funding and planning approvals. We note that the 'Thessaly Road' competition was of a similar scale and the budget was circa £200,000. We note this is a guide only, and further clarification will be provided in due course, post Phase 1.

Question 14:

What is the deadline to complete the transformation of the bridge?

Answer 14:

The purpose of this competition is to use the winning concept to form the basis for future implementation, subject to funding and planning approvals. Future dates will be confirmed.

Question 15:

Who else apart from Clapham Society is involved in the decision making process, is Network Rail or the council?

Answer 15:

We will release the full list of jury panel members in due course. You will note the current list on the Architects Journal article: <https://www.architectsjournal.co.uk/competitions/gateway-to-clapham>. We have confirmed a Lambeth Council employee will be on the jury and Network Rail have been contacted.

Question 16: [Refer to Answer 10]

Is there any guidance on the sizing of the advertisement board? Currently, there are two large billboards on one side of the road, which assumed to be in the standard UK "48-sheet billboard" format. Would it be acceptable to use smaller billboards (32-sheet or 16-sheet), but providing additional pieces?

Answer 16:

As outlined in the project brief and our press release, we are seeking teams to apply who demonstrate the potential realisability, practicality, and adaptability of the proposal as a long-lasting intervention, refer to **Section 9.8 Phase 1 Selection Criteria and Methodology**. We encourage proposals to suggest practical suggestions to relocate or incorporate advert panelling. We note these conversations will be discussed with key stakeholders following publication of the shortlisted proposals. Realism is welcome.

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CLAPHAM
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EST. 871



The Clapham Society